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Handwritten notes on a musical staff, including the letters H, p, B, and a circled O, with various musical notations and symbols.

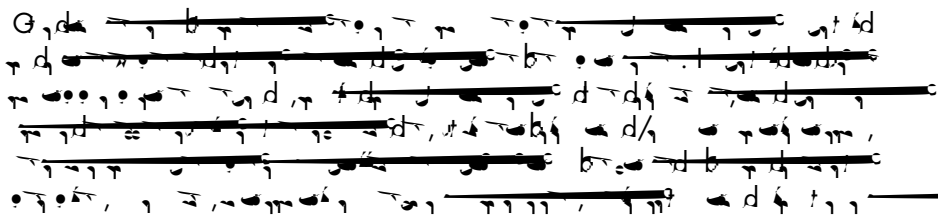
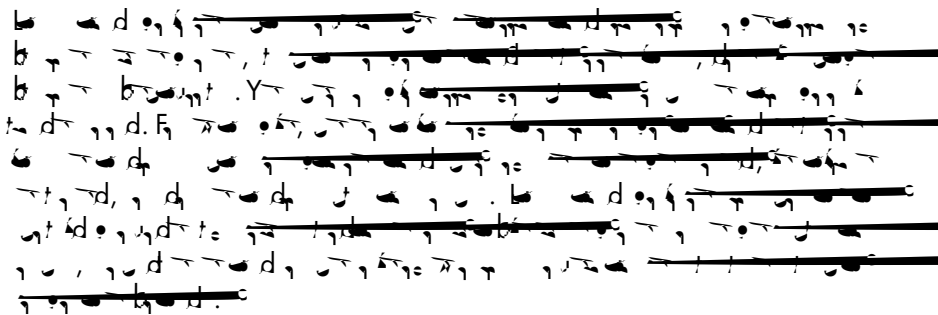
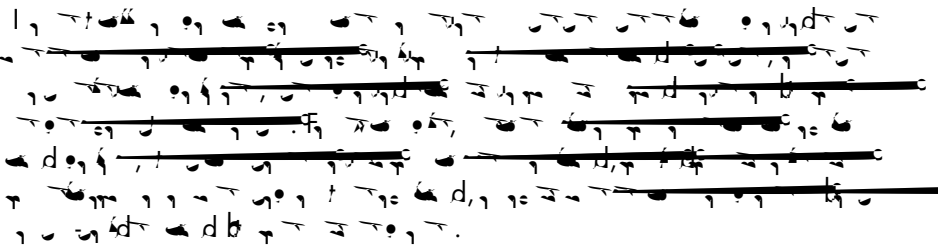
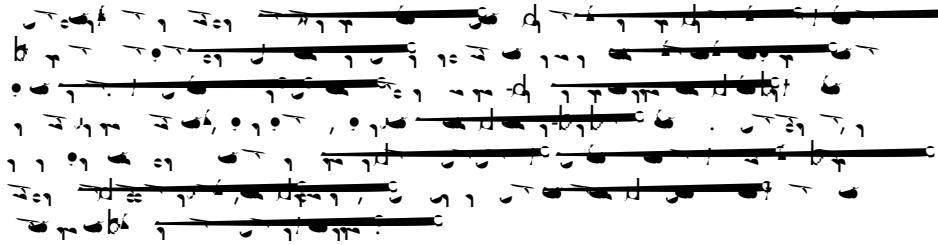
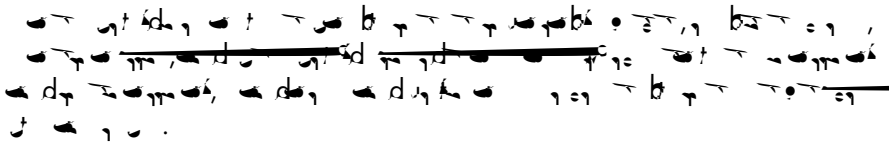


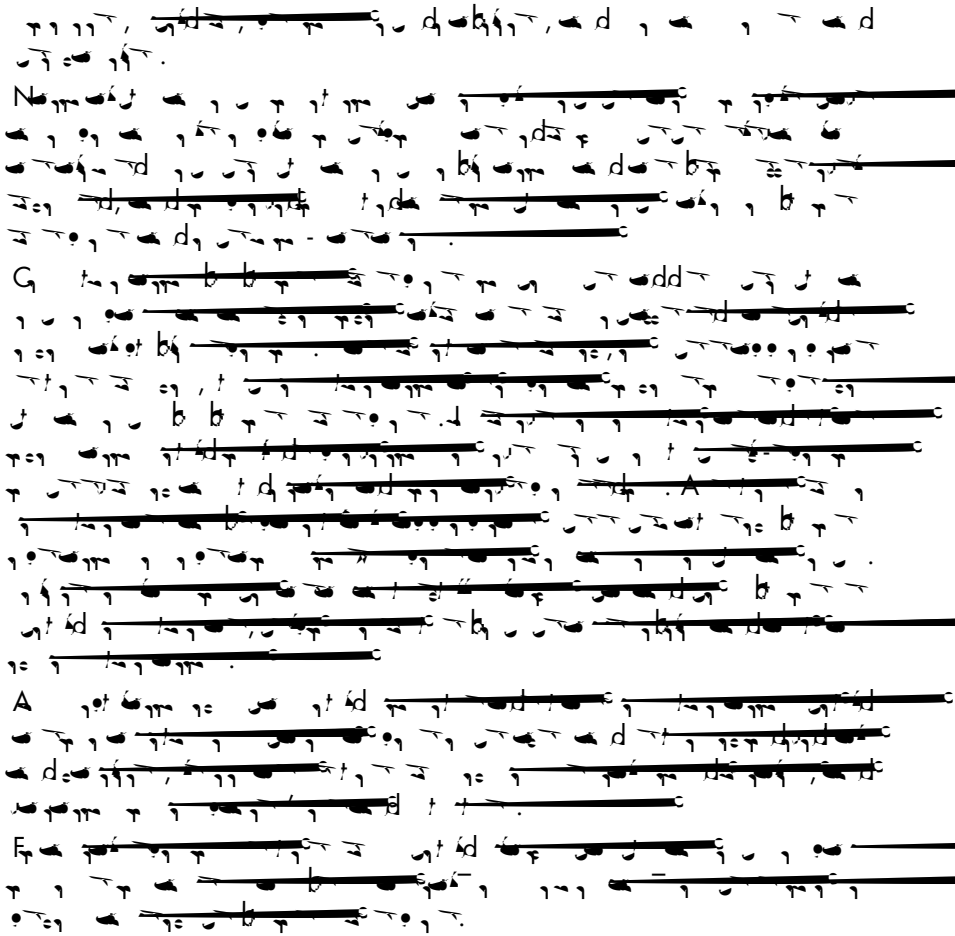


# I. THE STATE DUTY TO PROTECT HUMAN



## Commentary





## THE STATE-BUSINESS NEXUS

4. States should take additional steps to protect against human rights abuses by business enterprises that are owned or controlled by the State, or that receive substantial support and services from State agencies such as export credit agencies and official investment insurance or guarantee agencies, including, where appropriate, by requiring human rights due diligence.

Commentary

The image displays a handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- A large 'W' at the beginning of the second staff.
- A large 'M' in the middle of the third staff.
- A large 'W' at the beginning of the fifth staff.
- A large 'W' at the end of the eighth staff.
- A large 'G' at the beginning of the tenth staff.
- A large 'A' at the end of the tenth staff.

Other markings include 'pp', 'f', and 'ff'. The score is written in black ink on white paper.

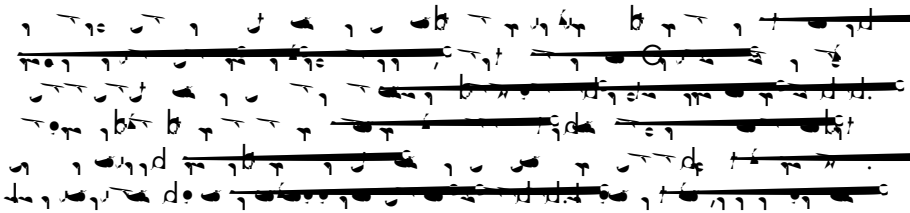
5. States should exercise adequate oversight in order to meet their international human rights obligations when they contract with, or legislate for, business enterprises to provide services that may impact upon the enjoyment of human rights.

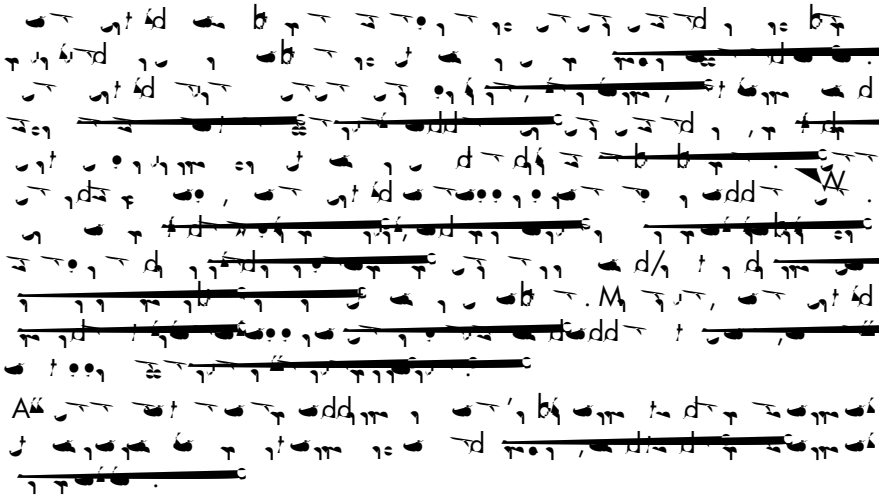
*Commentary*

⚠️ 4-9 ⚠️ 1-9 ⚠️ 2-9 ⚠️ 3-9 ⚠️ 4-9 ⚠️ 5-9 ⚠️ 6-9 ⚠️ 7-9 ⚠️ 8-9 ⚠️ 9-9

- (b) Providing adequate assistance to business enterprises to assess and address the heightened risks of abuses, paying special attention to both gender-based and sexual violence;
- (c) Denying access to public support and services for a business enterprise that is involved with gross human rights abuses and refuses to cooperate in addressing the situation;
- (d) Ensuring that their current policies, legislation, regulations and enforcement measures are effective in addressing the risk of business involvement in gross human rights abuses.

### *Commentary*





## ENSURING POLICY COHERENCE

8. States should ensure that governmental departments, agencies and other State-based institutions that shape business practices are aware of and observe the State's human rights obligations when fulfilling their respective mandates, including by providing them with relevant information, training and support.

*Commentary*

~~Handwritten text, possibly bleed-through from the reverse side of the page.~~

### Commentary

The image displays five staves of handwritten musical notation. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The notation is written in black ink on a white background. The staves are connected by a vertical line on the left side. The notation appears to be a single melodic line, possibly for a voice or a single instrument. The notes are mostly quarter and eighth notes, with some rests. The overall style is that of a handwritten musical score.

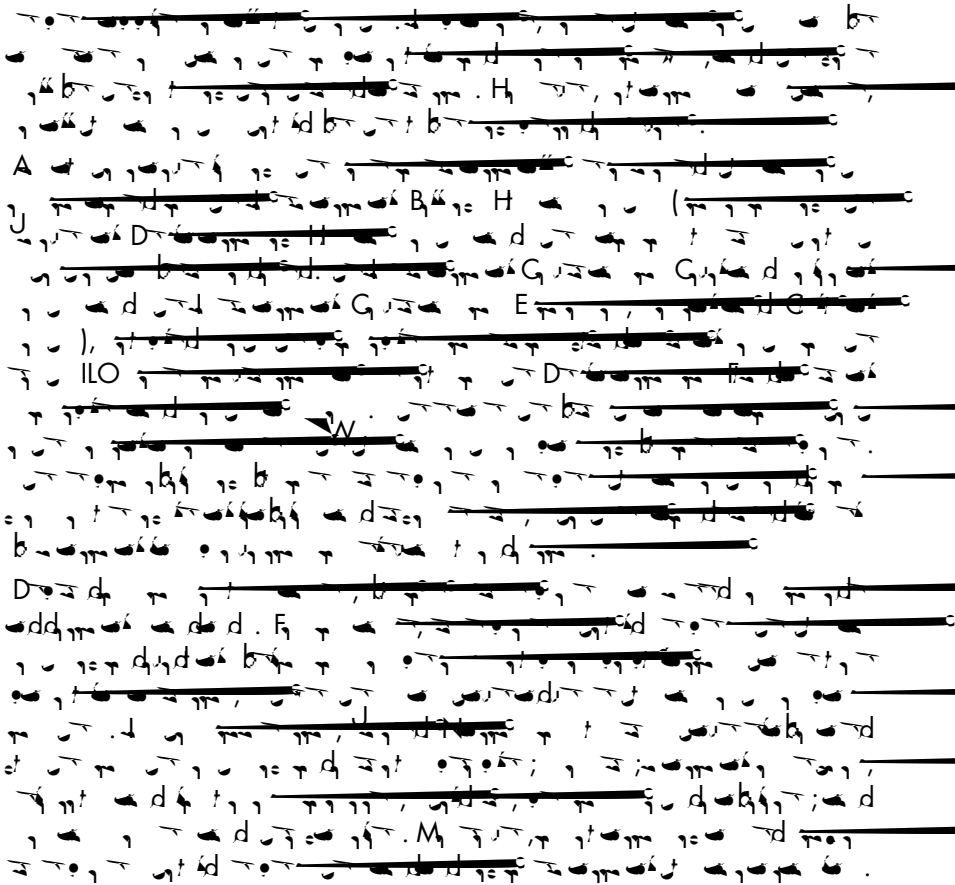
## II. THE CORPORATE RESPONSIBILITY TO RESPECT HUMAN RIGHTS

### A. FOUNDATIONAL PRINCIPLES

11. Business enterprises should respect human rights. This means that they should avoid infringing on the human rights of others and should address adverse human rights impacts with which they are involved.

#### *Commentary*

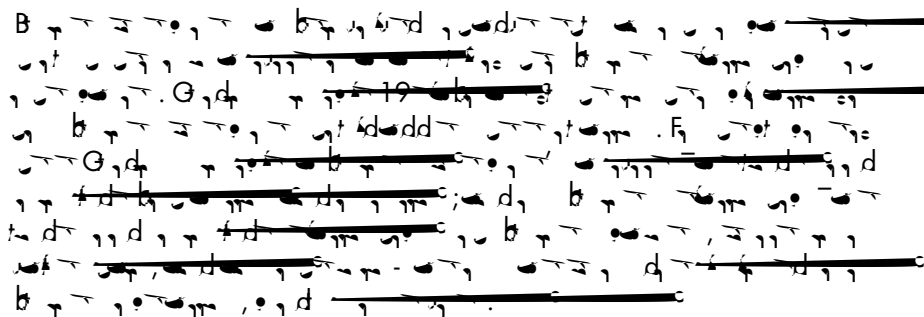
The image shows a musical score with several staves of music. The notation includes notes, rests, and other musical symbols. There are some text annotations interspersed with the staves, including the word "Add" and the letter "B". The score appears to be a fragment of a larger piece of music.



**13. The responsibility to respect human rights requires that business enterprises:**

- (a) Avoid causing or contributing to adverse human rights impacts through their own activities, and address such impacts when they occur;
- (b) Seek to prevent or mitigate adverse human rights impacts that are directly linked to their operations, products or services by their business relationships, even if they have not contributed to those impacts.

### Commentary



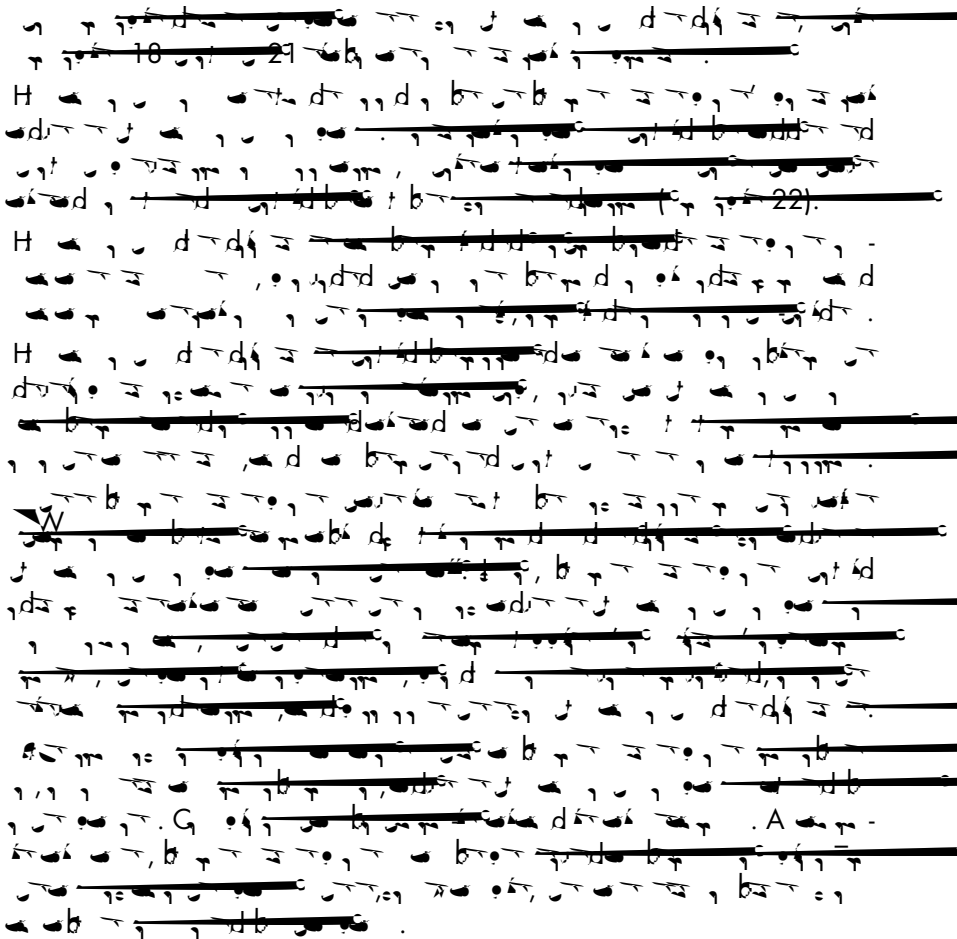
14. The responsibility of business enterprises to respect human rights applies to all enterprises regardless of their size, sector, operational context, ownership and structure. Nevertheless, the scale and complexity of the means through which enterprises meet that responsibility may

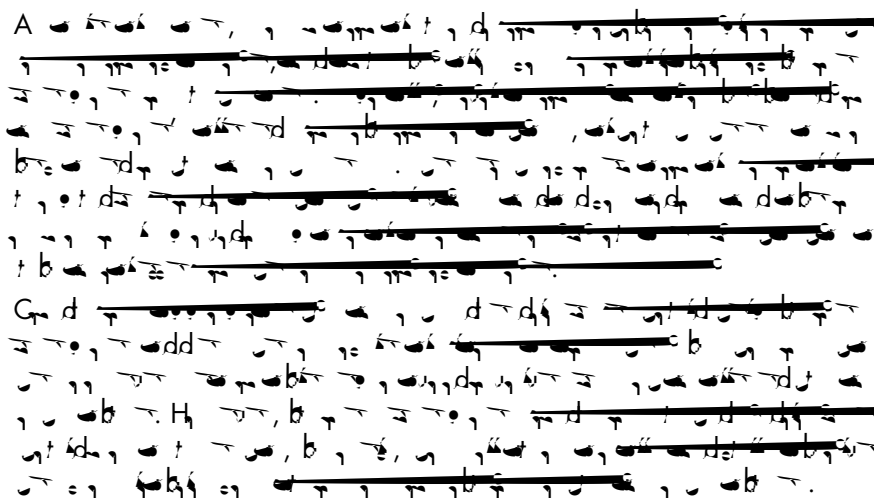


A handwritten musical score consisting of ten staves. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. It includes various symbols such as dots, lines, and curved marks, which may represent notes, rests, or other musical elements. The score is written in black ink on a white background. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is somewhat abstract and difficult to interpret as standard musical notation, but it clearly represents a sequence of musical ideas.

- (b) Will vary in complexity with the size of the business enterprise, the risk of severe human rights impacts, and the nature and context of its operations;
- (c) Should be ongoing, recognizing that the human rights risks may change over time as the business enterprise's operations and operating context evolve.

### Commentary

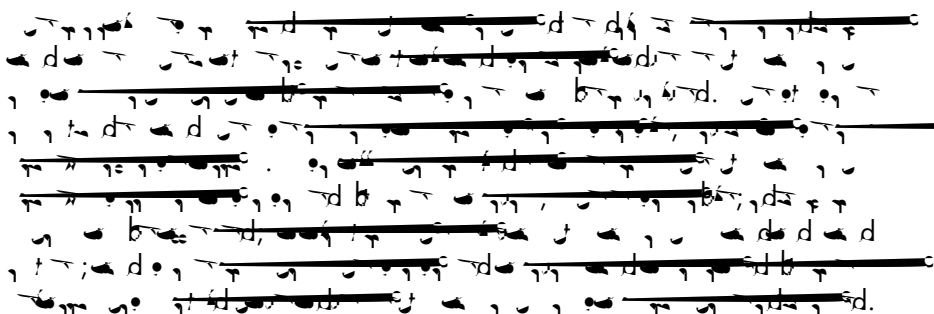


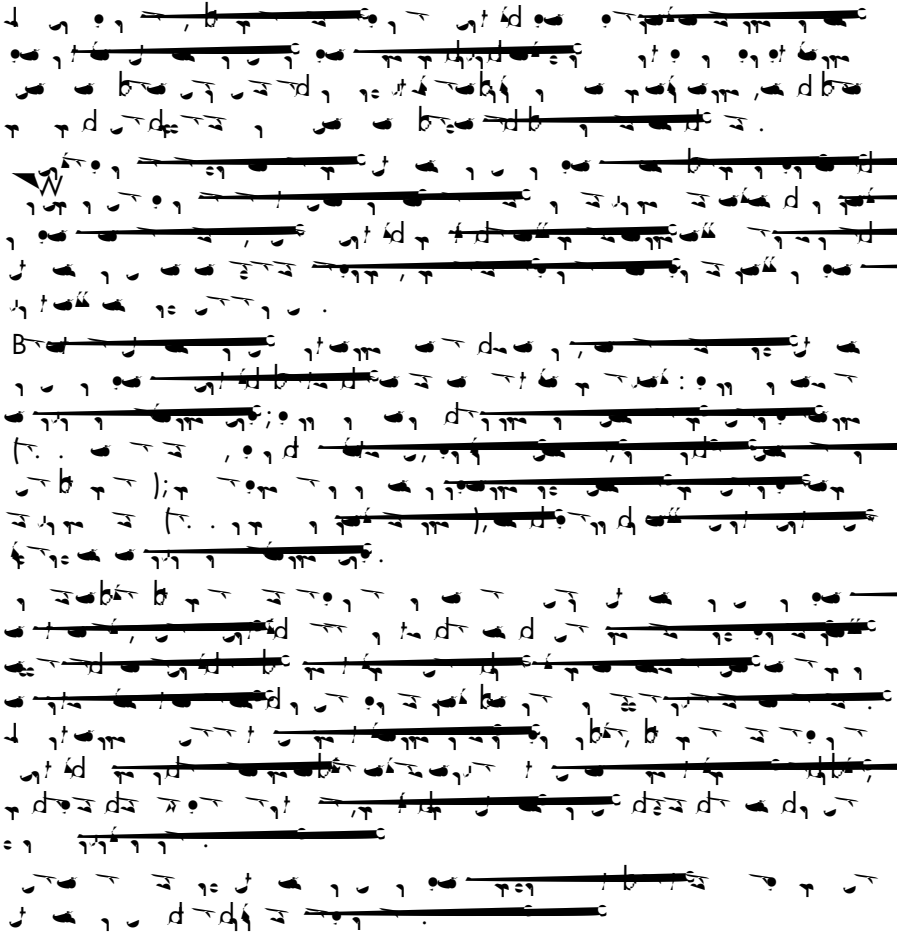


18. In order to gauge human rights risks, business enterprises should identify and assess any actual or potential adverse human rights impacts with which they may be involved either through their own activities or as a result of their business relationships. This process should:

- (a) Draw on internal and/or independent external human rights expertise;
- (b) Involve meaningful consultation with potentially affected groups and other relevant stakeholders, as appropriate to the size of the business enterprise and the nature and context of the operation.

### *Commentary*





19. In order to prevent and mitigate adverse human rights impacts, business enterprises should integrate the findings from their impact assessments across relevant internal functions and processes, and take appropriate action.

- (a) Effective integration requires that:
  - (i) Responsibility for addressing such impacts is assigned to the appropriate level and function within the business enterprise;

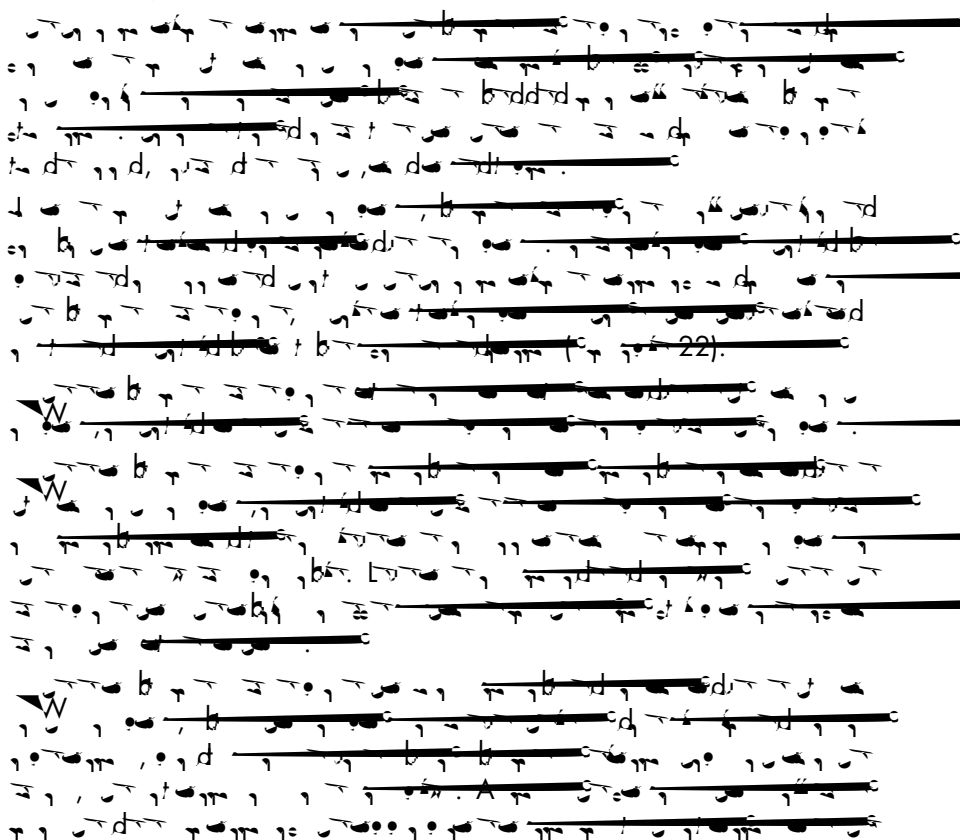
(ii) Internal decision-making, budget allocations and oversight processes enable effective responses to such impacts.

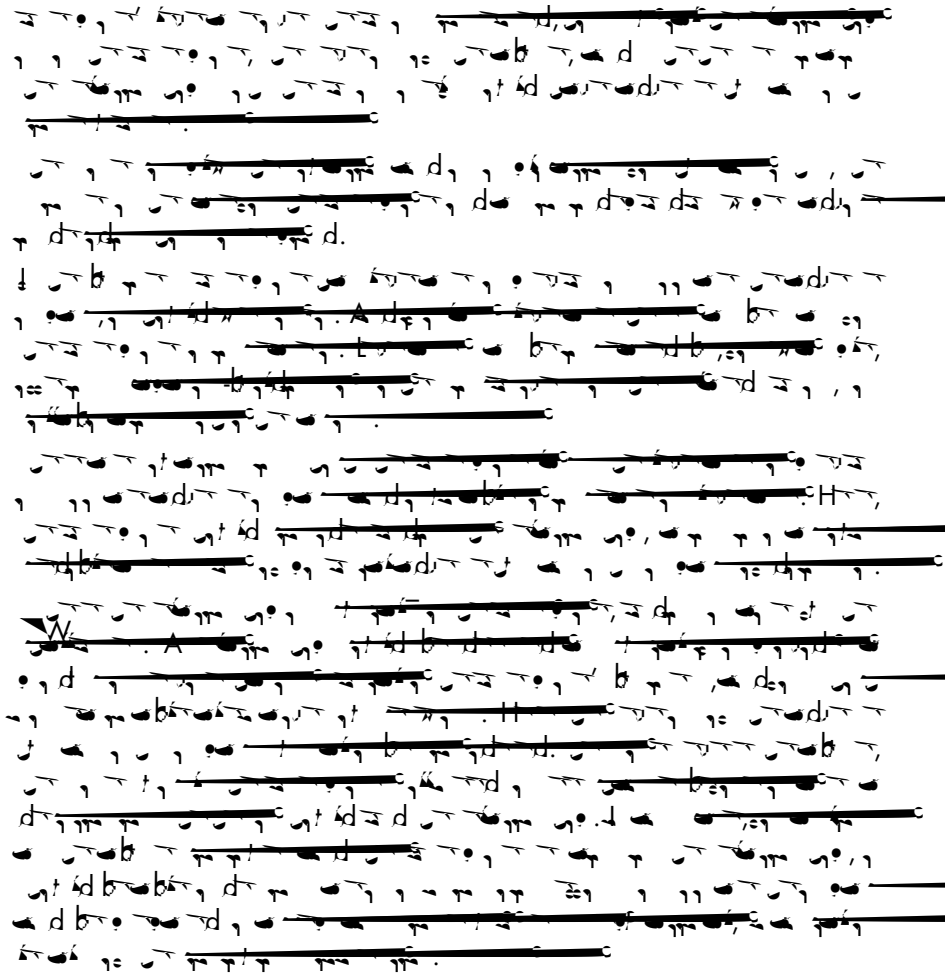
(b) Appropriate action will vary according to:

(i) Whether the business enterprise causes or contributes to an adverse impact, or whether it is involved solely because the impact is directly linked to its operations, products or services by a business relationship;

(ii) The extent of its leverage in addressing the adverse impact.

### Commentary

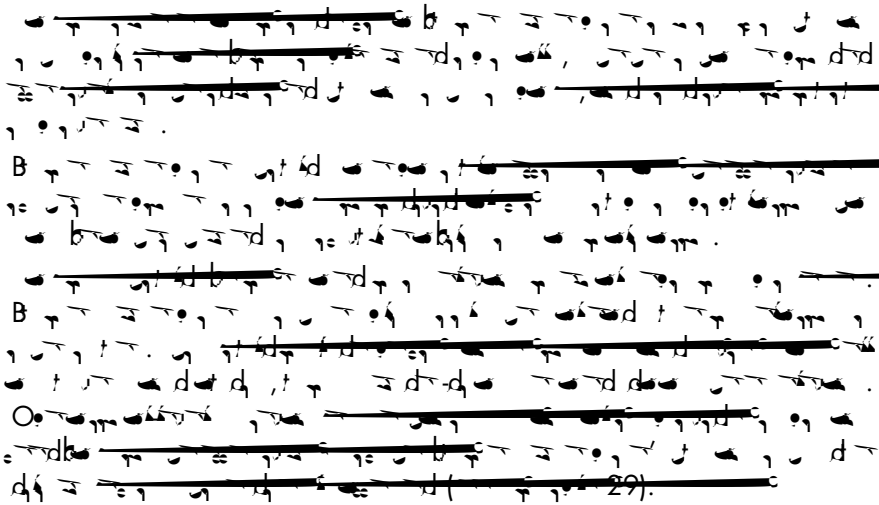




20. In order to verify whether adverse human rights impacts are being addressed, business enterprises should track the effectiveness of their response. Tracking should:

- (a) Be based on appropriate qualitative and quantitative indicators;
- (b) Draw on feedback from both internal and external sources, including affected stakeholders.

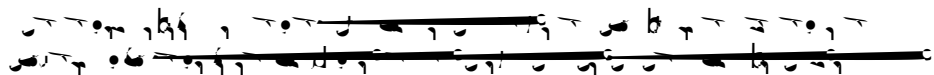
### Commentary

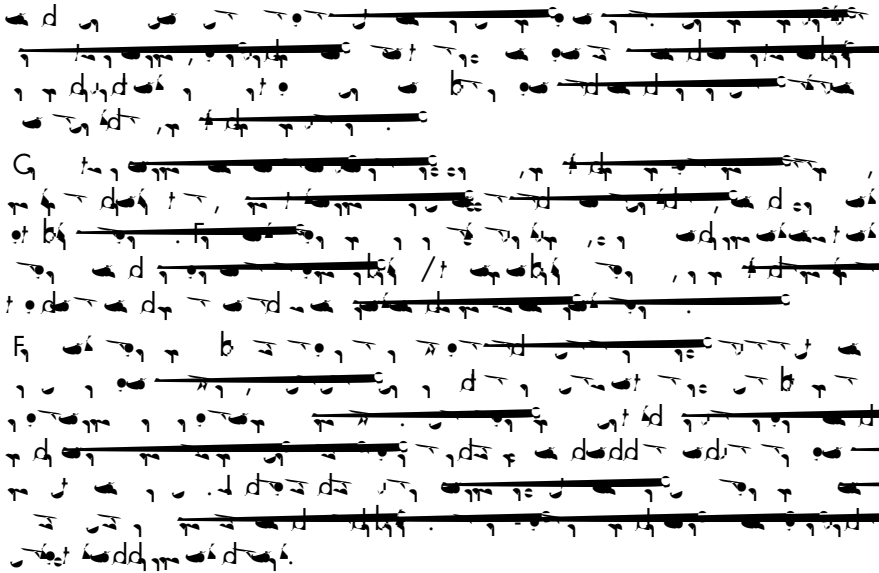


21. In order to account for how they address their human rights impacts, business enterprises should be prepared to communicate this externally, particularly when concerns are raised by or on behalf of affected stakeholders. Business enterprises whose operations or operating contexts pose risks of severe human rights impacts should report formally on how they address them. In all instances, communications should:

- (a) Be of a form and frequency that reflect an enterprise's human rights impacts and that are accessible to its intended audiences;
- (b) Provide information that is sufficient to evaluate the adequacy of an enterprise's response to the particular human rights impact involved;
- (c) In turn not pose risks to affected stakeholders, personnel or to legitimate requirements of commercial confidentiality.

### Commentary

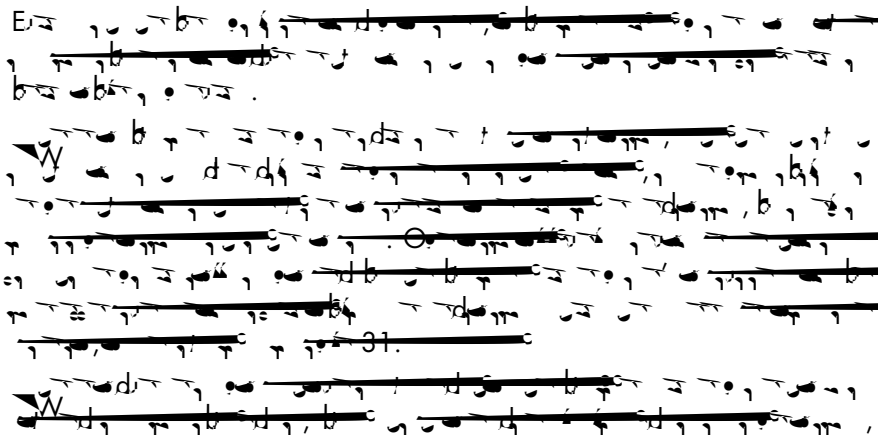


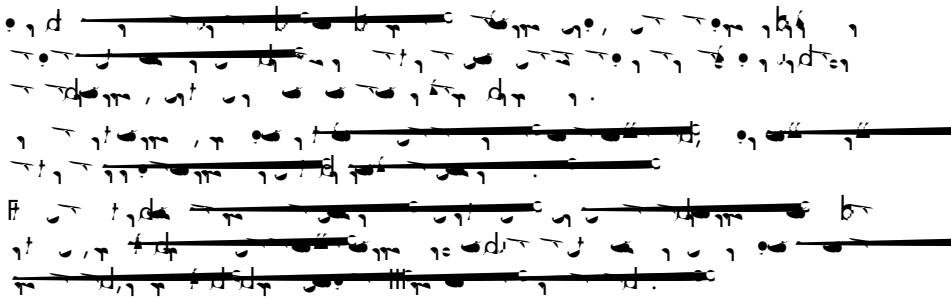


## REMIEDIATION

22. Where business enterprises identify that they have caused or contributed to adverse impacts, they should provide for or cooperate in their remediation through legitimate processes.

### *Commentary*



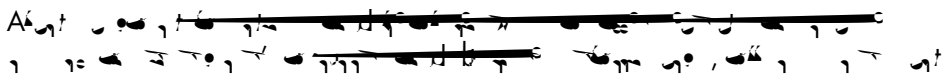


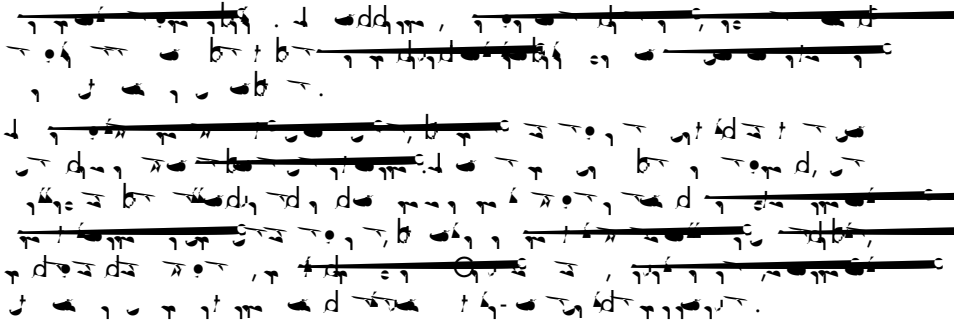
## ISSUES OF CONTEXT

23. In all contexts, business enterprises should:

- (a) Comply with all applicable laws and respect internationally recognized human rights, wherever they operate;
- (b) Seek ways to honour the principles of internationally recognized human rights when faced with conflicting requirements;
- (c) Treat the risk of causing or contributing to gross human rights abuses as a legal compliance issue wherever they operate.

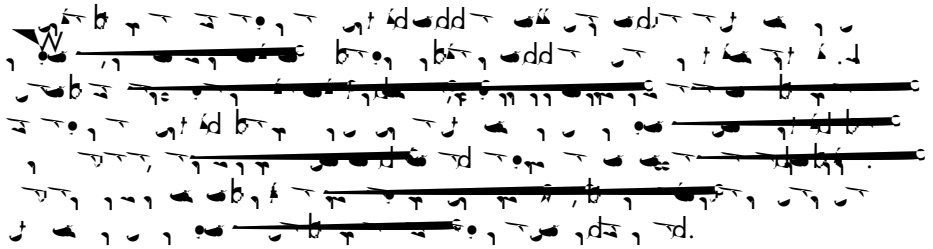
### *Commentary*





24. Where it is necessary to prioritize actions to address actual and potential adverse human rights impacts, business enterprises should first seek to prevent and mitigate those that are most severe or where delayed response would make them irremediable.

*Commentary*

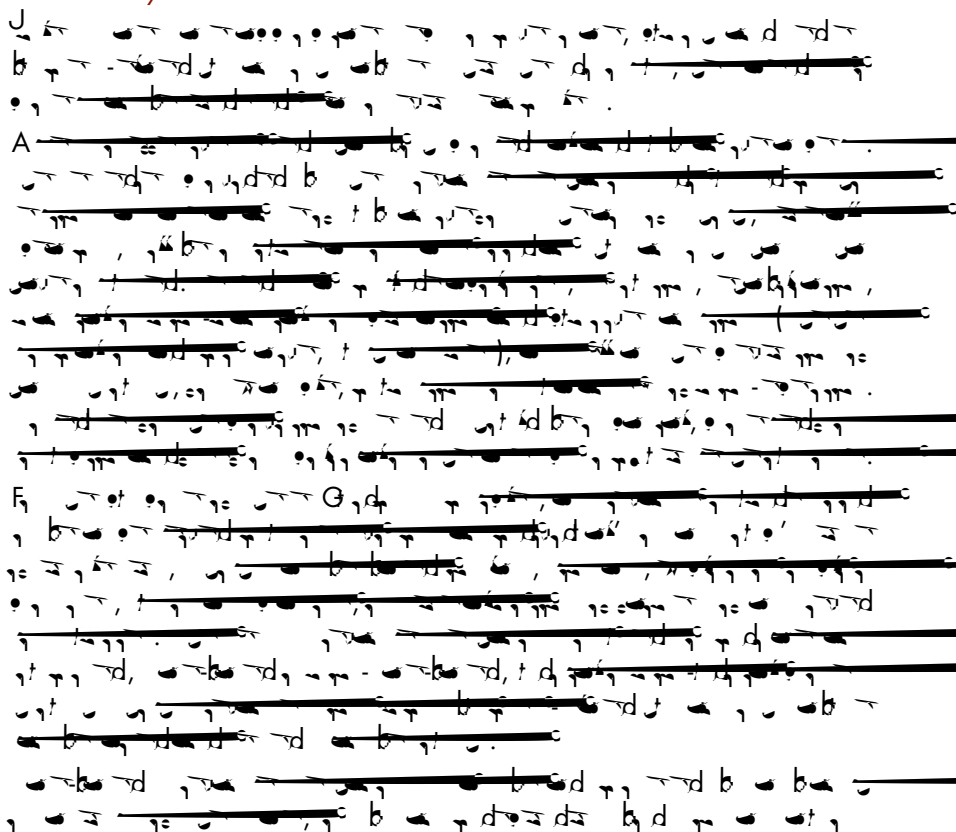


### III. ACCESS TO REMEDY

#### A. FOUNDATIONAL PRINCIPLE

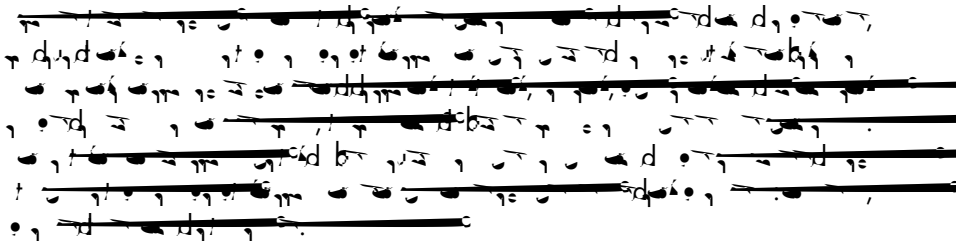
25. As part of their duty to protect against business-related human rights abuse, States must take appropriate steps to ensure, through judicial, administrative, legislative or other appropriate means, that when such abuses occur within their territory and/or jurisdiction those affected have access to effective remedy.

#### *Commentary*





Handwritten musical notation on a staff, including notes, rests, and a clef.



## STATE-BASED NON-JUDICIAL GRIEVANCE MECHANISMS

27. States should provide effective and appropriate non-judicial grievance mechanisms, alongside judicial mechanisms, as part of a comprehensive State-based system for the remedy of business-related human rights abuse.

### *Commentary*

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Ne [illegible text]

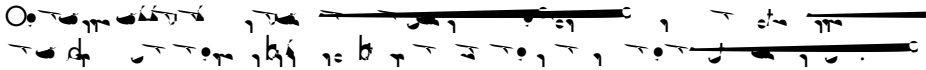
A [illegible text]

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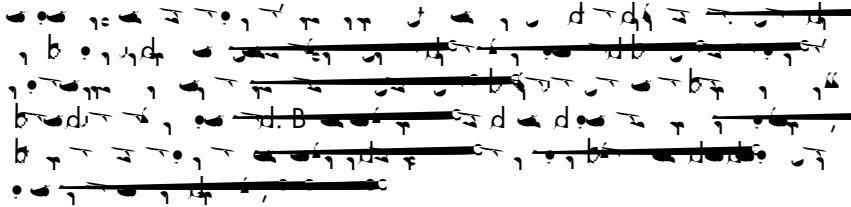
og [illegible text]

## **NON-STATE-BASED GRIEVANCE MECHANISMS**

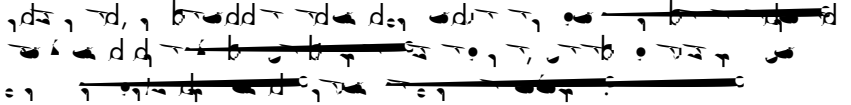
- 28. States should consider ways to facilitate access to effective non-State-based grievance mechanisms dealing with business-related human rights harms.**

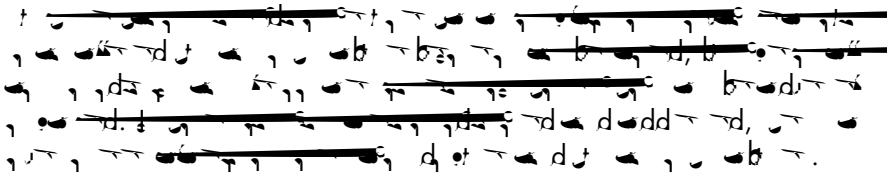
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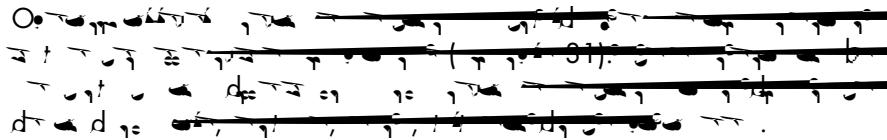
• First, they support the identification of adverse human rights impacts as

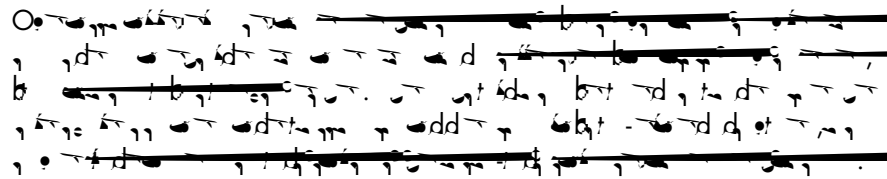


• Second, these mechanisms make it possible for grievances, once



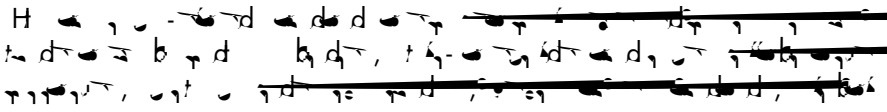


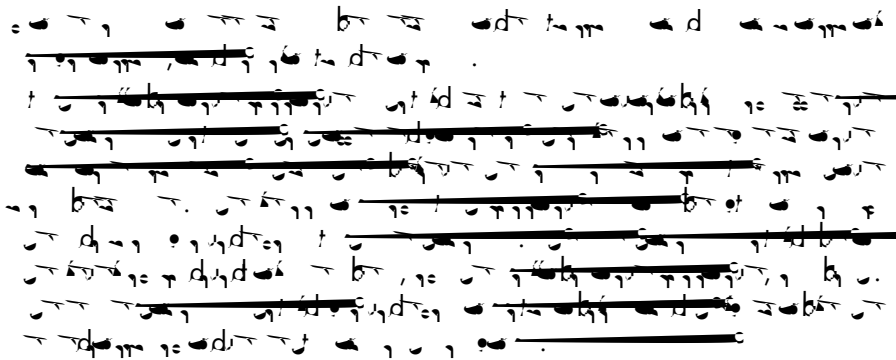
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○ 

**30. Industry, multi-stakeholder and other collaborative initiatives that are based on respect for human rights-related standards should ensure that effective grievance mechanisms are available.**

*Commentary*

H 



## EFFECTIVENESS CRITERIA FOR NON-JUDICIAL GRIEVANCE MECHANISMS

31. In order to ensure their effectiveness, non-judicial grievance mechanisms, both State-based and non-State-based, should be:

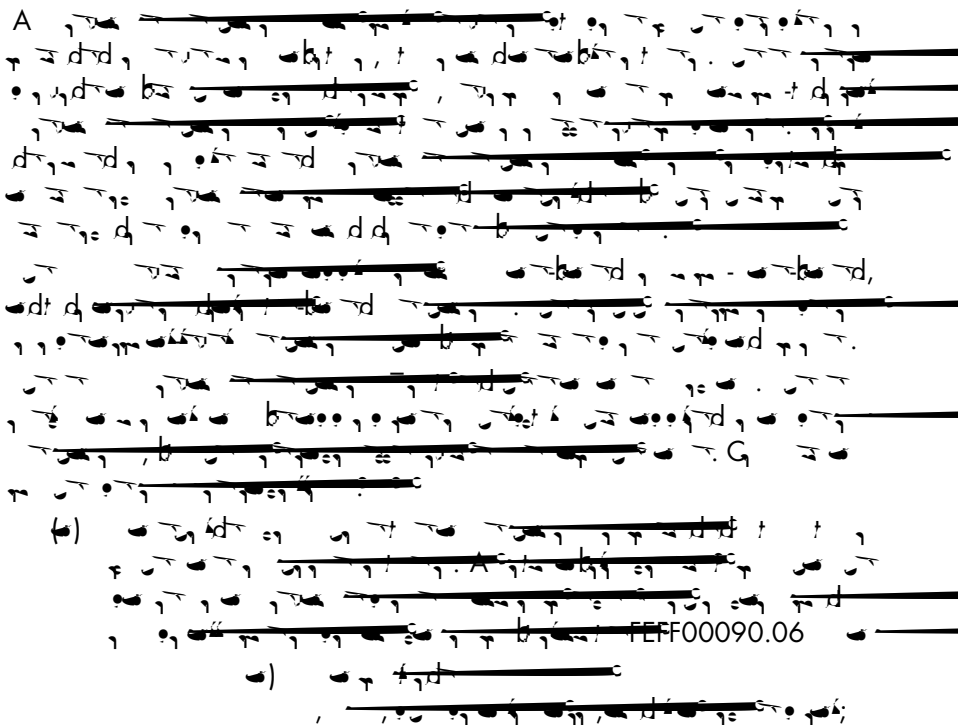
- (a) **Legitimate:** enabling trust from the stakeholder groups for whose use they are intended, and being accountable for the fair conduct of grievance processes;
- (b) **Accessible:** being known to all stakeholder groups for whose use they are intended, and providing adequate assistance for those who may face particular barriers to access;
- (c) **Predictable:** providing a clear and known procedure with an indicative time frame for each stage, and clarity on the types of process and outcome available and means of monitoring implementation;
- (d) **Equitable:** seeking to ensure that aggrieved parties have reasonable access to sources of information, advice and expertise necessary to engage in a grievance process on fair, informed and respectful terms;
- (e) **Transparent:** keeping parties to a grievance informed about its progress, and providing sufficient information about the mechanism's performance to build confidence in its effectiveness and meet any public interest at stake;

- (f) **Rights-compatible:** ensuring that outcomes and remedies accord with internationally recognized human rights;
- (g) **A source of continuous learning:** drawing on relevant measures to identify lessons for improving the mechanism and preventing future grievances and harms;

Operational-level mechanisms should also be:

- (h) **Based on engagement and dialogue:** consulting the stakeholder groups for whose use they are intended on their design and performance, and focusing on dialogue as the means to address and resolve grievances.

### Commentary



(d)

(7)

The image shows five staves of handwritten musical notation. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef. The notation is dense and appears to be a complex piece of music. The labels (d) and (7) are positioned to the left of the second and third staves, respectively.



